



President: Dame Cleo Laine

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August 2005

This is the first online news bulletin from the National Music Council. Since it is a new project for us, the format and content may change. The bulletin is ordered in sections – NMC news and events, news from member organisations, and news received from external agencies in the UK and from overseas.

NMC NEWS AND EVENTS

- The National Music Council's Deputy-Chair, Al Tickell, left CM at the end of July to take up the post of Industry Skills Director for Music at Creative and Cultural Skills (from mid August), where she has been on part time secondment for five months.
- The NMC's Honorary Treasurer, David Francis, is leaving the PRS Foundation and will take up the post of Senior Producer, Contemporary Music Network early in October 2005.
- The NMC will be holding a meeting re: research on Monday 12 September 2005, 2.30-4.30pm, at the BPI. As a result of the economic research questionnaire and in the light of various other bodies planning to conduct or already conducting research, the Executive Committee decided that the Council should hold a meeting for its members and all interested parties in the Autumn to discuss the most effective way forward. A separate email will be sent to members shortly.
- NMC LEA Music Awards 2005 – deadline extended. Submissions have been received from several LEA music services, and the deadline has been extended to 26 August to encourage yet more to make their submissions. The Awards Panel will be meeting early in September to decide who should be awarded Diplomas and the Major Trophy.

NEWS FROM NMC MEMBERS

The 2005 edition of the ISM's *Register of Musicians in Education* has recently been published -

www.ism.org

It includes ISM members who belong to the Society's Specialist Section for Musicians in Education. A version of the register, updated on a weekly basis and searchable by category and location, is available on the ISM website. The 2005 paper version is available (price £12) from the ISM, 10 Stratford Place, London, W1C 1AA, T. 020 7629 4413, F. 020 7408 1538, E. membership@ism.org, or can be ordered online.

More than the Notes: an ISM seminar for instrumental and vocal teachers, University of Westminster, 17 September 2005 – www.ism.org

Chaired by Anne Smillie, Warden of the ISM's Private Teachers Section for 2005-06, the seminar will include presentations, talks and workshops from leading musicians and teachers. Conductor and choral director Mark Forkgen will consider what makes a magical performance, and will lead participants in performing one or two well-known pieces from the choral repertoire. In two workshop sessions, Lynn Boreham, an expert in neuro-linguistic programming (NLP) and an Alexander teacher, will give an introduction to NLP and to some simple techniques that can help all teachers and pupils 'find the magic'. The day will end with a presentation from Henri Oguike, the dancer, choreographer, and artistic director of the Henri Oguike Dance Company, who will explain the inspirational relationship between choreography, dance and live music.

60/62 Clapham Road, London SW9 0JJ, United Kingdom Tel: +44 (0)870 909 2621 Fax: +44 (0) 870 706 2123

Email: nationalmusiccouncil@ukonline.co.uk
National Music Council Registered Charity No. 249178

Executive Committee Members

Association of Professional Recording Services, British Phonographic Industry Ltd, CM, Jazz Services Ltd, Local Government Association, Making Music, MCPS-PRS Alliance, Music Education Council, Music Publishers Association, Musicians' Union, PRS Foundation

Making Music Central Office has moved to new offices: 2-4 Great Eastern Street, London EC2A 3NW Main switchboard: 0870 903 3780 Fax: 0870 903 3785
Email: info@makingmusic.org.uk. www.makingmusic.org.uk

The **Music Industries Association** has won The Membership Success Award for success in membership marketing <http://www.mia.org.uk/news/index.cfm?newsid=17>
The award was part of the Best Practice Awards 2005 run by the Trade Association Forum. The evening took place at The Meridian Hotel in London. The awards, now in their third year have a three-fold purpose:

- To foster the search for excellence
- To recognise and reward achievement
- To encourage the communication of best practice

UK NEWS

Catalyst Conference 15-17 September 2005 in Manchester and Liverpool, UK -

www.catalystconference.co.uk/catalyst-e-briefing-no8/

Catalyst is a major European conference exploring cultural entitlement. As an official event of the UK Presidency of the European Union, Catalyst will bring together a wide range of cultural and educational practitioners, academics, policy makers, managers, 'thinkers and doers', to explore the importance of having an entitlement to culture. The conference will also host the first national conference of the **Regional Cultural Consortiums England**

Launch of Creative Capital Fund (CCF) www.ccfund.co.uk

AXM Venture Capital has announced the launch of the **Creative Capital Fund (CCF)**, which is a £2.5m equity investment fund specifically for entrepreneurs in the Creative Industries in London.

MusicLeader - www.musicleader.net/index.asp

Music Leader is a UK-wide [Youth Music](#) initiative which aims to provide access to training and professional development for music leaders (all music practitioners and project managers, from experienced professionals to complete beginners) at every stage of their career. MusicLeader London is managed by Sound Connections and delivered in partnership with Grants for the Arts.

National Campaign for the Arts (NCA) - www.artscampaign.org.uk/

1. From Friday 22 July Briefing: In the third week of July the Chancellor announced that the 2006 Spending Review would not take place. Instead, the Government will undertake a Comprehensive Spending Review (CSR) in 2007 to 're-examine its public spending allocations in fundamental ways'. The NCA will be working closely with the NCA National Directors' Forum, NCA members and other key partners to ensure that the case for the arts is well made for the 2007 CSR.

2. NCA Draft Diversity Manifesto

The NCA is working in partnership with EQ, the new national equality and diversity agency working in the creative industries, to produce a Diversity Manifesto that aims to firmly position diversity, equality and opportunity at the heart of the arts sector. The Diversity Manifesto will make recommendations to policy makers in relation to promoting equality of opportunity for employment in the arts. It is being written primarily to disseminate the findings of Creative Renewal, an EQUAL initiative to make the creative industries more representative of society as a whole, which was supported by the European Social fund and promoted by EQ. The recommendations are drawn from and evidenced by the findings of the project. However, the NCA wants to ensure that the expertise of individuals and organisations outside the project is also taken into account. The deadline for responses is 12 August 2005. They apologise for the short deadline but they are working to some inflexible European deadlines of their own, so any thoughts, however brief, would be much appreciated, sent to: nca@artscampaign.org.uk.

Qualifications and Curriculum Authority 'Futures' programme - www.qca.org.uk/futures

Please find attached latest report on the QCA 'Futures: meeting the challenge' programme

Teacher Training Agency announces more cash help for trainee Secondary school teachers in shortage subjects <http://www.tta.gov.uk/php/read.php?sectionid=428&articleid=2870>

The Government has agreed that trainee music teachers will be eligible for an increased bursary (£9,000) and a golden hello (£2,500) as from September 2006.

Teacher Training Agency's extended remit -

<http://www.tta.gov.uk/php/read.php?sectionid=284&articleid=1945>

A new document, *Making a difference to every child's life – The Teacher Training Agency's extended remit*, which explains the TTA's new role in the sector, is now available. To subscribe to *ttaNews*, see www.tta.gov.uk/ttanews

Other e-newsletters are available at:

Teachernet - www.teachernet.gov.uk/

BECTA (British Educational Communications and Technology Agency) - www.becta.org.uk/

HEFCE (Higher Education Funding Council for England) - www.hefce.ac.uk/

Higher Education Funding Council for Wales – www.wfc.ac.uk

Ofsted - www.ofsted.gov.uk

SHEFCE (Scottish Higher Education Funding Council) - www.shefc.ac.uk

INTERNATIONAL NEWS

MUSIC WORLD FORUM: General Assembly of the International Music Council, October 1-5 2005 in Los Angeles - <http://www.unesco.org/imc/>

The International Music Council (IMC) in association with Cultural Engineering and the Department of Cultural Affairs of the City of Los Angeles has announced the **Music World Forum** to be held from October 1st to 5th 2005 in Los Angeles, that will coincide with the **31st General Assembly** of IMC, scheduled for October 3rd to 5th, 2005 also in LA. The main theme of the Music World Forum is **Music and Society in the 21st century**, with 3 sub themes:

- The power of music in the fast changing society
- Music and technology: what lies ahead
- Globalization and the future of music

Please email information for inclusion in further NMC online news bulletins to nationalmusiccouncil@ukonline.co.uk

FIONA HARVEY
ADMINISTRATOR
NATIONAL MUSIC COUNCIL
60/62 CLAPHAM ROAD, LONDON SW9 0JJ
Please note the change of telephone number
Tel: +44 (0)870 909 2621 Fax: +44 (0)870 706 2123
Mobile: 07957 482814
www.nationalmusiccouncil.org.uk

The National Music Council seeks to celebrate and promote the value and enjoyment of music, which contributes, in all its forms, to the cultural, spiritual, educational, social and economic well-being of the United Kingdom. It sits at the centre of a complex network of national music organisations, and is a key organisation that exists to promote the interests of the music industry as a whole. Membership of this unique body is drawn from all areas of the music business and is open to 'umbrella' organisations with an interest in music and its development in the UK: professional, voluntary and amateur; subsidised and commercial; creative and educational. The strength of the Council lies in the number and diversity of its members and the large constituencies they and the Council serve.